

Laura Berman

b. Barcelona, Spain
www.laurabermanprojects.com

Resume

Solo Exhibitions (forthcoming ^)

- 2012 *On, Over, In, Through* Gorecki Gallery, Benedicta Art Center St. Joseph, MN
- 2011 *Chromata* Turchin Center for the Visual Arts Boone, NC
- 2009 *Re:Collection* Dolphin Gallery Kansas City, MO
Chroma/Umbra PULP Gallery Omaha, NE
- 2005 *Magicas* RebusWorks Gallery Raleigh, NC
Presto! Telephonebooth Gallery Kansas City, MO
- 2003 *Tumbleweed Project* 10 at BNIM Kansas City, MO
- 2002 *Flying Objects* Artspace, Gallery One Raleigh, NC
-location Telephonebooth Gallery Kansas City, MO
- 2001 *an interpretation of the history of communication* Carroll Gallery, Tulane University, New Orleans, LA

Two-Person Collaborative Exhibitions

- 2011 *Converging Collections: Imprints Celebrated Through the Process of Gathering* Boise Art Museum, Boise, ID (with Jill Fitterer)
- 2009 *Converging Collections: Imprints Celebrated Through the Process of Gathering* UWE, Bristol, UK (with Jill Fitterer)
- 2003 *Switch* Telephonebooth Gallery Kansas City, MO (with Beth Reitmeyer)

Invitational and Curated Exhibitions

- 2013 *Print Installations Invitational* Untitled Artspace, Oklahoma City, OK Curator: Curtis Jones ^
- 2012 *I Aim Too High* Group Exhibition, Dolphin Gallery, Kansas City, MO
- 2011 *Inked Two: a group printmakers exhibition* Walnut Ink Gallery, Michigan City, IN
Currency Part 1: Modes of Expression Visual Arts Gallery, University of Alabama, Birmingham, AL
Multiples: A Printmakers Invitational Cleveland County Arts Council, Shelby, NC
- 2009-2011 *Monumental Ideas in Miniature Book* international traveling exhibition
- 2010 *National Invitational Printmaking Exhibition* The Southeastern Contemporary Art Gallery, Hammond, LA
A Survey of Contemporary Prints Wellington Gray Gallery, East Carolina University, Greenville, NC

- Interface* Center of Creative Arts St. Louis, MO
Headshot Portfolio Red Rocket Gallery Minneapolis, MN
Black & Blue: Kansas City's Grit & Grace John A. Day Gallery, University of South Dakota, Vermillion, SD
Copy Jam Art in the Age of Mechanical Reproduction, Philadelphia, PA
Winter Invitational Telephonebooth Gallery Kansas City, MO
- 2009
Imprint University of Kansas Art & Design Gallery, Lawrence, KS
Exactly why this should be so is not quite as clear as the fact that it is Wonderfair Gallery Lawrence, KS
Monumental Ideas in Miniature Book Columbia College, Chicago
New Works by Past Resident Artists Artspace Raleigh, NC
20/20 Second Edition Fire House Gallery Louisville, GA
Bennington Print Portfolio Usdan Gallery Bennington College Bennington, VT
- 2008
ARAC@AAM: Anderson Ranch at the Aspen Art Museum Aspen Art Museum, Aspen, CO
How a Book is Made Collins C. Diboll Art Gallery, Loyola University New Orleans, LA
TXT/ART W. Dale Clark Library Omaha, NE Curator: Wanda Ewing
Celebrating INK Inkubator Press Kansas City, MO
Objectionable Action Downtown Gallery, Univ. of Tennessee, Knoxville, TN
Kansas City Flatfiles Exhibition H&R Block Artspace, Kansas City, MO
No Danger Richmond International Airport, Richmond, VA
Further: Printmaking at the Edge RJ Reynolds Gallery, Sawtooth Center for Art, Winston-Salem, NC
- 2007
Looking West Belger Arts Center, Kansas City, MO
Falun Print Triennial 2007 Dalarnas Museum, Falun, Sweden
At the Edge Grafikens Hus, Mariefred, Sweden
Further: Artists from the Book Printmaking at the Edge Galerie Kunstraum Wohlleb, Vienna, Austria,
Frans Masereel Centrum, Kasterlee, Belgium, Silicon Gallery, Philadelphia, PA
Red Herring Portfolio The Center for Book Arts New York, NY,
Lewis Art Gallery at Millsaps College, Southwest School of Art and Craft
Broadside Battle: Pumping Kill Mud Down the Drill Pipe Space 1026, Philadelphia, PA
Printstallations and Praintings Green Door Gallery, Kansas City, MO
Here and Now: Kansas City Regional Prints Leedy-Voukos Art Center, Kansas City, MO
Culture of the Copy 10 at BNIM, Kansas City, MO Curator: Jes Owings
Its Only Natural: KCAI Faculty Biennial Exhibition H&R Block Artspace, Kansas City, MO
Shared Inspiration: Art of the Exchange Portfolio Communication Arts Gallery, UW-Parkside, Kenosha, WI
Winter Invitational Telephonebooth Gallery, Kansas City, MO
- 2006
Affordable Art Fair Bristol, England represented by the Print Market Workshop, Cardiff, Wales
From the Edge Cardiff Bay Arts Trust Gallery, Cardiff, Wales Curator: Richard Noyce
The Graphic Environment Truman State University, Kirksville, MO
Calendar Months and Other Printed Matter University of Southern Maine Gallery, Portland, ME
- 2005
Coordinates: 3 New Directions in Printmaking University of Iowa Gallery, Cedar Falls, IA
Kansas City Flatfile Exhibition H&R Block Artspace, Kansas City, MO
- 2004
New: Two: KCAI New Faculty Exhibition H&R Block Artspace, Kansas City, MO
By Hand: discard-able/collect-able; the life-cycle of ephemera Ewing Gallery, University of TN, Knoxville, TN
New Prints by Gallery Artists Rebus Works, Raleigh, NC

Ungood Shaw Hofstra, Kansas City, MO curator: J. Brinsfield
The Stray Show Chicago, IL represented by Telephonebooth Gallery, Kansas City, MO
Kansas City Flatfiles Exhibition H&R Block Artspace, Kansas City, MO

- 2003 *Winter Invitational* Telephonebooth Gallery, Kansas City, MO
The Stray Show Chicago, IL represented by Telephonebooth Gallery, Kansas City, MO
- 2002 *The Stray Show* Chicago, IL represented by Telephonebooth Gallery, Kansas City, MO
The Landing Strip/The Bacon Strip Anderson Ranch Arts Center, Snowmass Village, CO
The Four States of Stunted Technology Emerge Gallery Greenville, NC
- 2001 *Recent Works* Ameen Art Gallery, Nicholls State University Thibodaux, LA
Recent Work Lewis Art Gallery, Millsaps College Jackson, MS
- 2000 *10 Emerging Artists* Arthur Rogers Gallery, New Orleans, LA
Personal Memories: 10 Women Artists NOCCA Gallery, New Orleans, LA

Juried Exhibitions

- 2012 *Beyond Printmaking III* Landmark Arts, Texas Tech University, Lubbock, TX Juror: Melanie Yazzie
Stand Out Prints Highpoint Center for Printmaking, Minneapolis, MN Jurors: Susan Inglett & Mark Pascale
Alfred University Print Alumni Exhibition Guy Lyman Fine Arts, New Orleans, LA
- 2010 *Ink & Clay 36* Kellogg Gallery, CSU Pomona, Pomona, CA
- 2008 *Agoraphobia* MAPC Conference Juried Exhibition Moorhead Gallery, MSU Moorhead, MN Juror: Beauvais Lyons
New Prints 2008/Spring International Print Center New York & NY School of Interior Design, NY, NY
Honolulu Printmakers 80th Annual Exhibition Academy Art Center, Honolulu, HI
Rock & A Hard Place featured multiple at SlopArt.com
- 2007 *Beyond Printmaking* Landmark Arts, Texas Tech University, Lubbock TX Juror: Anita Jung
- 2006 *Selections from Contemporary's Flatfiles* Contemporary Art Museum St. Louis Curator: Andrea Green
- 2004 *Avenue of the Arts* 10th Street & Central Avenue, downtown Kansas City
- 2003 *SlopArt Supermarket Tour* Center of Contemporary Art, St. Louis, MO
- 2001 *The 1st Annual Schwa Show* Emerge Gallery, Greenville, NC
SlopArt Supermarket Tour Shephard College Art Gallery, Shepherdstown, WV, Hiestand Galleries,
Miami University Oxford, OH, The Pump House Regional Arts Center, LaCrosse, WI
- 2000 *10 Emerging Artists* Arthur Rogers Gallery, New Orleans, LA
American Drawing Biennial 7 Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
No Dead Artists Jonathon Ferrara Gallery, New Orleans, LA
Lagniappe III The Ink People Gallery, Eureka, CA, Foster Art Gallery, Louisiana State University
Baton Rouge, LA, Carroll Gallery, Tulane University New Orleans, LA

Representation

Dolphin Gallery Kansas City, MO
Pele Prints St. Louis, MO
Círculo del Arte Barcelona, Spain

Studio Residencies

- 2011 **Frans Masereel Centrum** Kasterlee, Belgium
 Taller Roser Sales Noguera Barcelona, Spain
 Pele Prints St. Louis, MO
- 2009 **Pele Prints** St. Louis, MO
- 2007 **Robert Blackburn Printmaking Workshop** New York, NY
 Can Serrat International Art Center El Bruc, Spain Artist-in-Residence
- 2005 **Ox-Bow** Saugatuck, MI Professional Artist-in-Residence
- 2004 **Yee-Haw Industries** Knoxville, TN Printmaker-in-Residence
- 2002 **Anderson Ranch Arts Center** Snowmass Village, CO Artist-in-Residence
 Artspace Raleigh, NC Artist-in-Residence
- 2000 **Atlantic Center for the Arts** New Smyrna Beach, FL Associate Artist-in-Residence

Bibliography

- Kuhlman, Matt "Rockin' Out with Laura Berman" *www.theprintperspective.com* (11 January 2011).
- Ishmael, Amelia "Laura Berman: Kansas City" *Art Papers* (July/August 2009) p. 55-56.
- Krainak, Michael Joe "She Will Rock You: Printmaker Berman shares her 'gem stones' at PULP" *Omaha City Weekly* Omaha, NE (23 July 2009)
- "Rock Collection Inspires New Series of Prints" *KCUR Arts* (13 February 2009) Laura Spencer, KCUR: Kansas City. .
- Sullivan, Maureen "Between a Rock and an Art Place: Color rocks the art of printmaker Laura Berman" *Spaces Kansas City* (February 2009) p. 74-79.
- Oskenhorn, Stewart "Connecting the Pots: Anderson Ranch and Aspen Art Museum" *Aspen Times* (31 Oct. 2008) Cover image and section AE, p. B5-B7.
- Merrill, Hugh "Printmaking Artists and Master Printmakers" *Contemporary Impressions: Journal of the American Print Alliance* (Spring/Summer 2008) p. 19-23.
- Murphy-Price, Althea "Printing the Edges: Defining Print within Contemporary Installation" *Contemporary Impressions: Journal of the American Print Alliance* (Spring/Summer 2008) p. 24-27.
- Merrill, Hugh "Printmaking: Contradictions and Community" *Print Lovers at 30 – Exhibition Catalog* Nelson Atkins Museum of Art (May 2008).
- Kiyabe, Sue "Illuminating Colors" *Honolulu Advertiser* Honolulu, HI (March 2, 2008).
- Brown, Ashley Bass "Looking West: Examining an American Myth" *Review Kansas City, MO* (Feb. 2008) p. 46-47.
- Bennister, Theresa "All the Prints Fit to Praise" *Kansas City Star* Kansas City, MO (22 March 2007) Preview p. 18-19.
- Jones, Ryan "Making Print" and cover image- *Review Kansas City, MO* (March 2007) p. 24-31 and cover.
- Owings, Jes "2007 Conference Preview: Interview with Laura Berman" *Graphic Impressions, SGC Journal* (Fall 2006).
- Flanders, April "Experiprints & Printstallations" *Contemporary Impressions: Journal of the APA* (Spring 2006) p. 7-9.
- "In Conjuring Art" *INDY* Raleigh, NC (11 May 2005) p. 5.
- Bennister, Theresa "Presto! It's art" *Kansas City Star* Kansas City, MO (21 April 2005) Preview.
- Spica, Heather "Con/Text: Five Printmakers Push Limits of Their Medium" *Metro Pulse* Knoxville, TN (9 Sept. 2004).
- Lustfeldt, Heather "Kansas City, Missouri: The 2004 Avenue of the Arts" *Art Papers* (September/October 2004) p. 52-53.
- Hackman, Kate "It's Good to be Ungood" *Kansas City Star* Kansas City, MO (9 July 2004) Preview p. 29.
- Thorson, Alice "Ambitious Avenue of the Arts," *Kansas City Star* Kansas City, MO (11 January 2004) p. G1 & G8.
- Bacon, Sue "This paper has staying power," *Kansas City Star* Kansas City, MO (16 December 2003) p. D21.
- Buszek, Maria "Demystifying Machines," *Review Kansas City, MO* (Summer 2003) p. 93.
- Robin Trafton "Working together, artists clearly have fun," *Kansas City Star* KC, MO (25 April 2003) Preview p. 29.
- Blue Greenberg "Installation explores human use, abuse of space," *The Herald-Sun* Raleigh, NC (25 August 2002) p. G5.

Books

Noyce, Richard. **Printmaking at the Edge**. A & C Black: London. 2006.

Carson, David & McLuhan, Marshall. **The Book of Probes**. Ginko Press: New York. 2003.

Catalogs

A Survey of Contemporary Prints Wellington Gray Gallery, East Carolina University, Greenville, NC (October 2010).

Reconsidered: Summer Artists in Residence 1999-2008 Artspace, Raleigh, NC (July 2009).

20/20Vision, Second Edition: The Art of Contemporary University Printmaking Fire House Gallery, Augusta, GA (April 2009).

ARAC@AAM: Anderson Ranch Arts Center at the Aspen Art Museum Aspen Art Museum, Aspen, CO (December 2008).

Lyons, Beauvais "Agoraphobia" *Mid-America Print Council 2008 Juried Exhibition* Fargo, ND (October 2008).

Merrill, Hugh "Printmaking: Contradictions and Community" *Print Lovers at 30: Exhibition Catalog* Nelson Atkins Museum of Art (May 2008).

Jung, Anita "Beyond Printmaking" *Exhibition Catalog* Landmark Arts Gallery, Texas Tech Univ. Lubbock, TX (2007).

Youngsook Song *The Edge: Printmaking at the Edge* The Museum of Photography, Seoul, Korea (Nov. 2007).

FaluTiennalen 2007, *Samtida Grafik, Contemporary Print Art* Dalarnas Museum, Falun, Sweden (2007).

Graphic Environment: Printed Installations by Four Artists Truman State University Art Gallery (October 2007).

Calendar Months and Other Printed Matter University of Southern Maine Art Gallery (October 2006).

Collections

Amity Art Foundation Woodbridge, CT

Armstrong Teasdale St. Louis, MO

Belger Art Collection Kansas City, MO

BKD Kansas City, MO

Bristol-Myers Squibb

Center for Book Arts New York, NY

College of William and Mary Williamsburg, VA

David Carson Design New York, NY

Hallmark Fine Art Collection Kansas City, MO

Hill Memorial Library Collection, Louisiana State University Baton Rouge, LA

Kansas City Art Institute Printmaking Department Archives Kansas City, MO

Littleton Studios Spruce Pine, NC

Mid-America Print Council Archives

Missouri Bank

Nelson-Atkins Museum of Art Kansas City, MO

Nestle Purina

Ohio University, Printmaking Department Archives Athens, OH

Racine Art Museum Racine, WI

Robert Blackburn Printmaking Workshop Collection New York, NY

Southern Graphic Council Archives, University of Mississippi Oxford, MS

Spencer Museum of Art, University of Kansas

Sprint Art Collection Kansas City, MO

University of Southern Maine, Printmaking Archives Gorham, ME

Visiting Artist Lectures & Events

- 2012 **College of Saint Benedict/St. John's University** St. Joseph, MN ^
University of Minnesota Minneapolis, MN ^
- 2011 **University of Barcelona** Barcelona, Spain
Appalachian State University Boone, NC
- 2009 **University of Kansas** Lawrence, KS
Southeast Missouri State University Cape Girardeau, MO
Anderson Ranch Arts Center Snowmass Village, CO
- 2008 **Kauffman Foundation's Global Entrepreneurship Program** Kansas City Art Institute, Kansas City, MO
Boise State University Boise, ID
Nelson-Atkins Museum of Art *Improv at the Press* –Collaborative Printmaking Event Kansas City, MO
Honolulu Printmakers, Academy Art Center Honolulu, HI
- 2007 **Estonian Academy of the Arts** *Bunny Saves the World* –IMPACT V Conference Print Project Tallinn, Estonia
Can Serrat International Art Center El Bruc, Spain
Kansas City Artists Coalition Kansas City, MO
- 2006 **University of Southern Maine** Gorham, ME
- 2005 **Emporia State University** Emporia, KS
University of Iowa Cedar Falls, IA
Kemper Museum of Contemporary Art Kansas City, MO
Rebus Works Raleigh, NC
Bemis Center of Art Omaha, NE
- 2004 **University of Tennessee** Knoxville, TN
University of Missouri Kansas City
- 2003 **University of Tennessee** Knoxville, TN
- 2002 **Kansas City Art Institute** Kansas City, MO
Artspace Raleigh, NC
Anderson Ranch Arts Center Snowmass Village, CO

Published Works

- pressplayprint.com** Online collaborative printmaking blog (2008-2010). –Founder, director and contributor
- “Lasting Impressions” **Grapheion 21: Memory of the Future** (2008 Yearbook, curated by Richard Noyce) Prague, Czech Republic. –Author
- “The Martha Stewart Affect/ation: Printspaces Redefined” *Contemporary Impressions: Journal of the APA* (spring 2009). –Co-author with Rachel Melis
- Printhesizer**. 3-color letterpress print published in: *Contemporary Impressions: Journal of the APA* (spring 2009).
- “Reshaping Artifacts: Seven New Orleans Artists” *Review* Kansas City, MO (May 2006) p. 38-45. –Author
- “Unnatural Materials,” *Review* Kansas City, MO (September 2003) p.60-65. –Curator and designer
- Review* Kansas City, MO (2003-2007). –Guest Art Director, Designer and Contributor of various feature articles and interviews.
- Review Urban Planning and Architecture Annual* Kansas City, MO (2005). –Art Director

Curatorial Work

- 2008 **80th Annual Honolulu Printmakers Exhibition** Juror of the exhibition, Academy Arts Center, Honolulu, HI
- 2004 **Making Meanings: The Artist Book** Co-Curator, with Heather Lustfeldt, Assistant Curator at H&R Block Artspace, Kansas City, MO
- 2003-2005 **Exhibitions Coordinator** Surface Design Association Conference (June 2005, Kansas City)

Honors and Awards

- 2012 **Juror's Choice Award** *Beyond Printmaking III* Landmark Arts, Texas Tech University School of Arts
- 2011 **Inspiration Grant Award** Arts Council of Metropolitan Kansas City and Arts KC Fund
- Faculty Development Grant Award** Kansas City Art Institute Kansas City, MO
- 2009 **Inspiration Grant Award** Arts Council of Metropolitan Kansas City and ArtsKC Fund
- Faculty Development Grant Award** Kansas City Art Institute Kansas City, MO
- 2008 **Faculty Development Grant Award** Kansas City Art Institute Kansas City, MO
- 2007 **Lighton International Artists Exchange Grant**, Kansas City, MO
- Juror's Choice Award** *Beyond Printmaking* Landmark Arts, Texas Tech University School of Arts
- Faculty Development Grant Award** Kansas City Art Institute Kansas City, MO
- Mentor Appreciation Award** Arizona State University Graduate College Tempe, AZ
- 2004 **Avenue of the Arts Foundation Grant Award** Kansas City, MO
- Faculty Development Grant Award** Kansas City Art Institute Kansas City, MO
- 2002 **Faculty Development Grant Award** Kansas City Art Institute Kansas City, MO
- First Place Team Award, Wintersculpt 2002**, Snow Sculpture Contest Aspen, CO
- 2001 **Juror's Award** *First Annual Schwa Show* Emerge Gallery Greenville, NC

Education

- 2001 MFA **Tulane University** New Orleans, LA
- 1995 BFA **New York State College of Ceramics at Alfred University** Alfred, NY

Teaching Experience

- 2002-current **Kansas City Art Institute** Kansas City, MO
- 2010-current Associate Professor, Printmaking Department
- 2008-2010 Assistant Professor, Printmaking Department
- 2007-2008 Assistant Professor and Interim Chair, Printmaking Department
- 2004-2007 Assistant Professor and Head of Printmaking Program
- 2002-2004 Instructor (Full-Time), Printmaking Program

- 2009 **Anderson Ranch Arts Center** Snowmass Village, CO
Workshop Instructor: *Silkscreen Printmaking: Handmade and Ready-made*
- 2008 **Honolulu Arts Academy** Honolulu, HI
Workshop Instructor: *Icons and Relics: Silkscreen Workshop*
- 2004 **Women's Studio Workshop** Rosendale, NY
Workshop Instructor: *Objects and Multiples: Collagraph plates and printing techniques*
- 2002 **Artspace** Raleigh, NC
Instructor in Summer Art Program: *Book Arts & Printmaking*
- 2001, 2002 **New Orleans Center for Creative Arts** New Orleans, LA
Visiting Artist & Instructor: *Book Arts and Silkscreen: Collaborative elective workshop*
- 1999-2001 **Tulane University** New Orleans, LA
Instructor of record: *Foundations of Printmaking* Teaching Assistant: *all printmaking courses*
- 1998-2000 **New Orleans School of GlassWorks and Printmaking** New Orleans, LA
Instructor: *Bookbinding, Silkscreen, Intaglio, Relief*
- 1997-1998 **Women's Studio Workshop** Rosendale, NY
Assistant Instructor: *Arts-in-Education Programs, Intaglio Printmaking, Papermaking and Book Arts*

Academic Conference Presentations and Lectures

- 2011 ***Printhesis: The Synthesizing Nature of Printmaking***
Panel Chair, Southern Graphics Council International Conference St. Louis, MO
- 2008 ***The Martha Stewart Affect / ation: Printspaces Redefined***
Panel Co-Chair (with Rachel Melis), Mid-America Print Council Conference Fargo, ND
- 2007 ***Bunny Saves the World*** (collaborative printmaking project at the Impact V International Printmaking Conference)
Estonian Academy of the Arts Tallinn, Estonia
- 2007 ***Art and Community*** Panel Moderator, Surface Design Association Conference, Kansas City, MO
- 2006 ***Sweatshop*** (a collaborative, interactive silkscreen demonstration with KCAI and Univ. of Northern Iowa faculty & students)
Presenter and Facilitator, Mid-America Print Council Conference, Athens, OH
- 2005 ***New Collaborative Practices in Art Education***
Panelist (Panel Chair: Anita Jung) College Art Association Conference, Atlanta, GA
- 2002 ***Demographics*** (Presenter / demonstrator: silkscreen printer for an all-day collaborative printmaking event)
30th Conference of the Southern Graphics Council, New Orleans, LA

Professional Portfolio Exchanges

- 2012 **In the Background** Organized by Yoonmi Nam for the 40th SGC Conference
- 2010 **Headshot Portfolio** Organized by Bill Fick and Tim Dooley for the Mid-America Print Council Conference
- 2009 **White Elephant** Organized by Sandra Murchinson for the 37th SGC Conference
REAL e-STATE Organized by Althea Murphy-Price and Natasha Pestich for the 37th SGC Conference
Bennington Print Portfolio Organized by Thorsten Dennerline
- 2008 **Monumental Ideas in Miniature Book** Organized by Hui-Chu Ying for traveling exhibition
6 Sides 2 Every Story- Cube 91 International print collaboration project organized by Candace Nichol
This Process Cannot Save Us Organized by Kelly Clark for the 36th SGC Conference
Objectionable Action 2-D to 3-D print portfolio organized by Lee Marchalonis & Jessica Meyer
- 2007 **Red Herring** Organized by Sandra Murchinson for the 35th SGC Conference
- 2006 **Further: Artists from Printmaking at the Edge** Organized by Scott Betz
Hidden Treasures Organized by Connie Wolfe for the Mid America Print Council Conference
Under the Microscope Organized by Lloyd Patterson for the 34th SGC Conference
- 2005 **Domestic Policy** Organized by Beth Grabowski for the 33rd SGC Conference
- 2002 **Bite Me** Organized by Adriane Herman for the 30th Conference of the Southern Graphics Council
- 2001 **Lagniappe IV** Organized by Louisiana State University Grad Students, Juror: Ann Hamilton
- 2000 **Lagniappe III** Organized by Louisiana State University Grad Students, Juror: Leslie Koptchow
Pushing the Envelope Postcard Portfolio Exchange Lionel Rombach Gallery, Univ. of AZ, Tuscon

Professional Organizations

American Print Alliance
College Book Art Association
Southern Graphics Council

College Art Association
Mid-America Print Council
Surface Design Association